

"THE CABINET

By

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FADE IN:

EXT. SHINE AVENUE - MORNING

Perfect square houses. Perfect square yards. Perfect neighborhood.

EXT. 54 SHINE AVENUE - MORNING

A well-manicured lawn. Red roses grow in front of the house. A wooden swing hangs from a tree.

INT. THE BEDROOM - MORNING

A MAN - late thirties, tall, dark, and handsome - sleeps in the bed. The other side of the bed is messy.

The Man opens his eyes. Stretches.

INT. THE KITCHEN - MORNING

A WOMAN - late thirties, very attractive, dressed for work - sets a plate of cooked bacon on the table. A YOUNG BOY - seven - sits at the table. He picks up a slice of bacon. Crunches into it.

The Man - wearing a silk robe - walks into the kitchen. Grabs a slice of bacon.

The Man and Woman exchange smiles. A quick kiss. She pats the Boy on the head. Exits the kitchen.

INT. THE LIVING ROOM - MORNING

The Boy sits in front of the TV. On the screen, cowboys with rifles versus Indians with bows and arrows.

The Man walks past a glass gun cabinet. Inside the cabinet are several compound bows, an automatic crossbow, a child-sized bow and several sheaves of arrows. The cabinet is unlocked. The door is slightly ajar.

INT. THE BATHROOM - MORNING

The Man's robe falls around his ankles. His feet step out of the robe.

The Man's hands turn the shower knobs. The water comes on.

INT. THE LIVING ROOM - MORNING

The Boy watches the TV. A commercial comes on. He looks around. Sees the gun cabinet.

The Boy's hands tie a red bandana around his forehead.

INT. THE BATHROOM - MORNING

The Man towels off.

INT. THE LIVING ROOM - MORNING

The gun cabinet door is wide open. The child-sized bow is gone. So are the arrows.

INT. THE BATHROOM - MORNING

The Man's hands tie the robe sash around his waist.

INT. THE LIVING ROOM - MORNING

The Man's feet walk into the room. The TV is on. The Boy is gone.

The Man looks around. Sees the open gun cabinet. Eyes widen.

EXT. 54 SHINE AVENUE - MORNING

The front door flies open. The Man runs outside, still in his red robe.

MAN

Bobby!

He looks around. Across the street, MR. JONES - early fifties - pulls open his front door. A small arrow sticks out of his back. Jones looks dazed. Enters his house.

MAN (CONT'D)  
BOBBY!!!

EXT. MARTIN HOUSE - MORNING

The Man runs through the Martin's yard. Passes JENNY MARTIN - eighteen and gorgeous. An arrow sticks out of the back of her leg. The MAN runs past. Sees a confused look on Jenny's face. Jenny reaches out for him. He keeps running.

EXT. COLLINS HOUSE - MORNING

The Man cuts into the Collin's yard. Rounds the hedge. Sees MRS. COLLINS and MR. WRIGHT stumbling around on the lawn. Both have arrows sticking out of their bodies.

MAN  
BOBBY!!!

EXT. 60 SHINE AVENUE - MORNING

The Man stops in another yard. Sees the Boy on the other side of the lawn. The Boy stands behind a short hedge. Raises the bow and arrow. Draws the string back. Arm shakes. Aims at a YOUNG MAN in an adjacent yard.

The Man's hand grabs the arrow.

The Man yanks the bow away from the boy.

EXT. COLLINS HOUSE - MORNING

The Man drags the Boy past Mrs. Collins and Mr. Wright, who make love passionately on the lawn. They seem oblivious to the arrows protruding from their bodies.

EXT. MARTIN HOUSE - MORNING

In front of the Martin's house, Mr. Jones and Jenny Martin - arrows still sticking from their bodies - embrace and kiss passionately.

JENNY'S MOTHER - fifties, hair in curlers - steps outside and screams in shock.

JENNY'S MOTHER  
Jenny!

The man drags the boy through the yard.

INT. 54 SHINE AVENUE - MORNING

The Man's hand replaces the child sized bow and the sheaf of arrows in the glass cabinet. Closes the door. Inserts a silver key in the lock. Turns it. CLICK.

EXT. 54 SHINE AVENUE - MORNING

The sounds of the Romantic Couples making love outside mixed with the sound of the Man spanking the Boy inside the house.

The mailbox casts an early-morning shadow on the lawn. The name on the mailbox: "THE CUPIDS".

FADE OUT.